

JEREMY THORNTON

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Education

Educated at Rugby, and Hornsey College of Art, London, England. Dip AD 1970

Design and Illustration

- 1973–1975 Taught illustration at the Universidad Iberoamericana, Mexico City
- 1971–1975 Illustration and design for Telesistema Mexicana
- 1975–1980 Freelance illustrator, Hawaii
- 1980 Won the commission for the cover of the Hawaiian Telephone book
- 1980–1998 Freelance illustrator, San Francisco
- 1995 Children's Book illustrator "Tanya and the Green-Eyed Monster"
- 1998 to present Graphic, Book and Web Site Designer
- 2000 Designed "seeing/perception" a book of essays and photographs by Ann and Dick O'Hanlon
- 2004 to present Responsible for installing shows at the O'Hanlon Gallery

Teaching

- 1973–1975 Taught illustration at the Universidad Iberoamericana, Mexico City
- 1996-1997 Organized and ran: Extraordinary Children's Art Workshop at S&I, (included special connection with Chernobyl Children's Project) and After School Art program for children.
- 1997 Co-facilitator of S&I workshop through Tam Community Center
- 2003 Co-facilitator of "Starting From Scratch" art workshop
- 2006—present Private art classes

Exhibitions

- 1978–1980 Exhibited with the Honolulu Society of Watercolors
- 1979, 1980 Mayor's juried shows at Honolulu Hale
- 1986–1989 Exhibited at Artisans
- 1993, 1995 Solo exhibitions at the O'Hanlon Gallery
- 1995 Homeless art project exhibition at the Marin Civic Center
- 1997 "Expressing a View" show at the Marin Civic Center
Show with Brett Hopper at the O'Hanlon Gallery
- 1998 "Wednesday Painters" at the Bay Model, Sausalito
- 2000 Juried show at Artisans Gallery, January
- 2001 Show at Homestead Community center with Claribel Cohn and Maria Mihanovich
- 2002 Juried show "Revelations" at the O'Hanlon Gallery
- 2003 "From the Ground Up" show with Brett Hopper at the O'Hanlon Gallery
- 2005 Show in the Tamalpais, Galleria
"The Blues" show in Loft Gallery
"Northern Landscapes" show at Mill Valley Community Center